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# Nikon N80/F80



## Synopsis

Once you really know your Nikon N80/F80 camera, you'll uncover the wonderful opportunities it offers. This new feature-laden, affordable single-lens-reflex (SLR) camera from one of the world's most respected manufacturers was designed for the serious, advanced-amateur photographer. With an in-depth look at the camera's capabilities and functions, you'll be able to use such features as the Matrix metering mode, exposure compensation, auto exposure bracketing, autofocus mode and area selection, tracking focus, and more. The uses of accessories including lenses, flashes, and filters are explained, as are advanced flash techniques such as slow sync and rear-curtain sync. More informative and user-friendly than the manufacturer's instruction book, and with plenty of hands-on suggestions to put the photo enthusiast well on the way to sophisticated picture-taking.

## Book Information

Series: Magic Lantern Guides™

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Average Customer Review: 4.0 out of 5 stars 16 customer reviews

Best Sellers Rank: #2,329,605 in Books (See Top 100 in Books) #47 in Books > Engineering & Transportation > Transportation > Reference #963 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #1581 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

## Customer Reviews

Sometimes the manual needs a little help. This is that help. Manuals tend not to prompt ideas, just to explain function. This is full of ideas. It is a necessary partner to the manual. The manual's treatment of non-CPU lenses is a great example. Landt & Burian fill in the missing information. Is it worth the money? More than. Is it worth your time? Yes.

Again, Magic Lantern has the best details and "how to do it" with regards to operation of my Nikon

F80.. Get this book if you want to not only know the camera function ..it also goes into the "why and wherefore".

As a first time Nikon owner I found the user guide to be lacking in some areas. I purchased the N80 Magic Lantern Guide to better understand the complex assortment of options available with the autofocus and auto exposure settings. The book explained the use of AF and AE options quite clearly. An early use of the camera in a very high contrast environment and a set of mostly over exposed photos made me decide I better learn what all those knobs did. This was my primary reason for buying the book. My old camera only had center weighting metering, so the N80 has provided a challenge to learn when to use spot, or average, or matrix metering. This book helped me to grasp the situations where one method may be more suitable than another. It accomplished that nicely. As with any guide like this, there is a certain amount of boiler plate. Material that is there for novices. But the book also helped you get to know the camera and its capabilities better.

Its good

With manufacturer user guides for older cameras getting harder to find, these Magic Lantern guides are invaluable. This one for the Nikon N80 does the trick.

I needed this

Nicely illustrated, very descriptive compendium of techniques for the Nikon N80/F80 camera. I waited at least a year until it became available...very happy with the product.

On page 20 of the Magic Lanter Guide for the Nikon N80, the reader is encouraged to take camera in hand and try out the controls as they are described in the book: if the authors (or proofreaders) of the book had done so themselves, then maybe the book would not be so rife with errors. I purchased the book based on the generally high reputation of the Magic Lantern Guides and my hope that the guide would illuminate those areas where the camera's Owner's Manual was lacking. After almost 30 years of use, my old Nikon F was starting to show its age, and my new N80 was my first experience with auto-focus, auto-exposure, auto-anything. For me, at least, the N80 Owner's Manual was a bit obtuse when it came to explaining the intricacies of the N80's auto-focus system. The Magic Lantern Guide did, in fact, provide a bit more help in this area -- at least its examples

seemed clearer. The book is also well-illustrated and full of examples which might be of use to a novice (or almost novice) photographer, but... It appears that portions of the book were copied/pasted from books on other Nikon cameras or were based on pre-production models or preliminary spec sheets. For instance, throughout the book are references to focus-assist symbols (">" and "

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